

# THE SAPIENS GARDEN ROADMAP 2026–2050+

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**Status:** Working document for institutional dialogue. This document does not imply confirmed institutional partnerships, statutory approval, funding commitment, or technical feasibility. All claims remain indicative and subject to professional, legal, planning, and institutional review.

## Executive Summary

**THE SAPIENS GARDEN** is a long-term cultural project in development in the United Kingdom, situated at the intersection of architecture, craft, landscape, memory, ecology, and public cultural programming.

This roadmap translates the project from the level of concept into a phased strategic logic. It sets out a development structure for the period 2026–2050+, defining principles of governance, forms of early public presence, funding logic, horizons of alliance-building and stewardship, and the framework for further institutional growth.

The key principle of this document is not to begin with major capital commitments, but to build the project through governance logic, prototyping, feasibility testing, public-benefit formats, and disciplined long-term preparation.

A special role within this logic is played by **THE SAPIENS LAB** — a proposed London-based craft and cultural laboratory conceived as the first public-facing operational platform of the project. Through it, the wider initiative takes on an early urban form, becomes legible to partners and the public, and undergoes its first practical testing in a real environment.

The project is particularly relevant at the present moment because it brings together several directions that are especially significant in the contemporary British context: the renewal of craft culture through living practice, the development of public-benefit cultural formats, the formation of new models of long-term stewardship, and the creation of an early urban platform in London capable of giving the project real public presence before major capital phases begin.

This document is intended for early dialogue with cultural institutions, patrons, legal and organisational advisers, educational and heritage partners, and potential participants in the future stewardship structure.

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## **Early Public Outputs**

At an early stage, the project is oriented towards creating initial forms of public presence that can exist and be perceived as independent cultural work even before the delivery of larger phases.

These outputs include:

- pilot activity through THE SAPIENS LAB in London;
- an exhibition prototype of a small-scale timber-frame lighthouse as a public-facing exhibition object for a London park or partner urban site;
- a micro-archive module for institutional review and the formation of a documentary standard.

## **1. Project Vision and Strategic Foundation**

THE SAPIENS GARDEN is a long-horizon cultural initiative at the intersection of architecture, craft, sound, ecology, and memory. The project proposes the creation of a landscape environment on the British coast intended for reflection, contemplation, cultural dialogue, and interdisciplinary artistic practice.

**Value proposition for the UK context:** a craft-led landmark structure capable of producing public-benefit outcomes already at early stages — prototype exhibition formats, musical, artistic, and literary works, garden-ecology programmes, and educational craft formats — while at the same time building a disciplined model of long-term stewardship suitable for engagement with cultural and heritage partners.

**Signature of the project:** a public protocol of memory and presence — an ecosystem built through craft, timber, landscape, culture, memory, and ecology.

The roadmap places the project within a UK delivery framework and translates the concept into phased workstreams, outputs, and an operational logic suitable for early institutional dialogue.

## 1.1. Strategic Foundation

The project is intended to be structured through the establishment of a UK charitable organisation, **EVERHELG FOUNDATION**, within which governance, accountability, and long-term stewardship would be organised in such a way as to support the multi-year realisation of the **THE SAPIENS GARDEN** ecosystem.

## 1.2. Working Roles (Preliminary Model)

- **Governance (Trustees / board):** oversight, fiduciary responsibility, safeguarding of mission, and approval of key decisions.
- **Advisory and Cultural Council:** cultural and heritage advice, peer review, and recommendations on programmes and partnerships.
- **Delivery function:** planning coordination, technical development, partner engagement, documentation, and delivery of public programming.

## 1.3. Core Components (Part of the Conceptual Ecosystem)

- **THE SAPIENS Lighthouse** — a proposed 42-metre timber lighthouse, with oak and larch forming part of the current material vision, subject to professional review.
- **THE SAPIENS GARDEN** — a curated arboretum structure of 77 trees with a developed composition and a logic of long-term stewardship.
- **THE SAPIENS LAB** — a proposed London-based craft and cultural laboratory serving as the project's early operational platform.
- **LUX MEMORI** — an auction-based series of artefacts supporting the programme and financial logic of fundraising, including crowdfunding.
- **A-ETHERIA** — a literary and artistic companion direction supporting public formats, including readings, book publishing, performances, philosophical events, and music.
- **THE SAPIENS DISPATCH** — an artefact-based form of institutional interaction supporting addressed dialogue with leading global institutions.

## 1.4. Foundational Institutional Principles

THE SAPIENS GARDEN is grounded not only in a cultural, architectural, and landscape vision, but also in a normative core that defines the character of the future institution, the boundaries of its responsibility, and its way of existing over time. This is not a set of abstract declarations, but a system of internal constraints, values, and discipline without which a long-term project inevitably loses form, confuses roles, and becomes dependent on external pressure, personal impulse, or short-term gain.

THE SAPIENS GARDEN is founded on the following principles:

- the craft and artistic integrity of the project is preserved as a basic condition of its development, and the quality of form is not sacrificed to acceleration, external effect, or simplification;
- public value is treated as an essential basis of the institution, while cultural depth and complexity are not used as instruments of exclusion or symbolic superiority;
- the institution acts within the horizon of time rather than the moment, making decisions on the basis of intergenerational responsibility, long-term stewardship, and formal durability;
- ecological responsibility is understood not as an external declaration but as an embedded principle governing work with landscape, material, care, soil, trees, and long natural cycles;
- cultural seriousness and stability imply a refusal of chaotic expansion, decorative publicity, and short-term effect in favour of measured institutional growth;
- inclusivity through practice means that participation is built not through abstract slogans, but through real forms of action, learning, responsibility, shared work, and accessible cultural presence;
- the mission, form, and symbolic capital of the project are understood as matters of stewardship and temporary custodianship, not as objects of personal, corporate, or donor ownership;
- public statements, promises, and trajectories of development are limited to what can be genuinely supported in legal, ethical, organisational, and operational terms;
- personal, charitable, cultural, and commercial spheres are treated as separate contours of responsibility and are not to be mixed in questions of assets, decisions, obligations, or influence;
- trust, reputation, and authority are accumulated through consistency of action, quality of judgement, discipline of execution, and durability over time;
- phased discipline of delivery means that each new programme, object, format, or commitment is evaluated not only by the strength of the idea, but by the institution's ability to sustain it in the long term without loss of quality or meaning;
- THE SAPIENS GARDEN is designed from the outset with succession in mind — that is, with the capacity to exist, develop, and preserve its identity independently of any one person, stage, or generation of participants;

- key decisions, governance mechanisms, and strategic claims must be explicable, reviewable, and accountable to trustees, partners, auditors, advisers, and regulatory parties;
- in conditions of uncertainty, THE SAPIENS GARDEN prefers pause, review, and testing of consequences to irreversible steps that may damage its integrity.

In this sense, THE SAPIENS GARDEN is conceived as an institution capable of withstanding time without loss of form, accumulating trust without declarative posturing, and preserving its internal coherence even under conditions of growth, pressure, and external interest.

## **2. UK Development Roadmap, 2026–2050+**

### **2.1. Phasing Logic**

The sequencing prioritises the early formation of governance and educational structure, prototype-led public presence, and site testing before major capital commitments. This approach supports trust, forms a community around the project, and creates the basis for disciplined future decision-making.

### **2.2. 2026 — Foundation, Scoping, Prototypes, Presentation Pack**

#### **Near-term outputs for institutional collaboration (2026):**

- intended registration of EVERHELG FOUNDATION in London;
- development of the design and working drawings for a small-scale exhibition timber lighthouse (up to 14 metres), together with an accompanying presentation pack of documentation scalable for galleries, festivals, and partner venues;
- development of the concept of THE SAPIENS LAB, possible operational models, and a research programme;
- a micro-archive module (documentation standard and selected excerpts) intended for institutional review and for the future long-term logic of accession;
- formation of an advisory circle of allies, curators, and patrons to support the cultural direction and quality of governance;
- early engagement with UK heritage, craft, and cultural networks to test the relevance of the trajectory and programme fit;
- establishment of permanent production infrastructure and a working base in London or its outskirts for research, prototyping, construction of prototypes, and the development of all types of documentation;
- development of early artefact, musical, and publishing formats as exploratory cultural outputs within the ecosystem logic of THE SAPIENS GARDEN.

Within this stage, THE SAPIENS LAB is understood as a London-based craft and cultural laboratory serving as the project's early public-facing operational platform. Its task is to create an urban environment for small-group learning and pilot public formats connected with THE SAPIENS GARDEN.

Within the roadmap logic, the LAB works as a practical development interface through which elements of the wider initiative may be tested, publicly presented, and made institutionally legible before later major phases begin.

### **2.3. 2027 — THE SAPIENS LAB, Research and Design Development, Outline Brief, Allies and Partners**

**Indicative deliverables:** craft workshops and learning formats in the Laboratory, a constraints map, outline design brief, primary studies, and a partnership framework.

- intended launch of THE SAPIENS LAB, testing of programmes, gathering of feedback, and iterative refinement of formats;
- a second wave of THE SAPIENS DISPATCH as a form of addressed institutional outreach;
- intended development and possible public presentation of the exhibition-scale timber lighthouse prototype and an accompanying presentation pack of documentation suitable for galleries, festivals, and partner venues;
- ecological, heritage, and landscape feasibility studies;
- development of principles of access, inclusion, and community engagement;
- advancement of fundraising strategy and philanthropic dialogue;
- outline architectural and engineering documentation for planning-pathway scoping;
- early partnership work with UK educational and cultural actors to pilot formats such as talks, micro-exhibitions, readings, and craft demonstrations.

### **2.4. 2028–2029 — Site, Design Development, Planning Pathway, Technical Briefs, Programme Pilots**

**Indicative deliverables:** planning-pathway scoping pack, technical briefs, a pilot programme plan, evaluation framework, and concept and architectural designs for the landmark.

- site-specific planning-pathway work subject to statutory permissions;
- detailed architectural, engineering, and technical development of THE SAPIENS GARDEN;
- delivery and development of educational and public programmes through THE SAPIENS LAB;
- establishment of monitoring and evaluation frameworks aligned with UK practice;

- development and structuring of the following modules within the THE SAPIENS GARDEN ecosystem: the literary direction, the recognition-prize format, the music studio, educational and craft formats, and associated architectural and environmental directions;
- formalisation of agreements with partners, curators, and institutions concerning formats of alliance, collaboration, and support for the project.

## 2.5. 2030–2034 — Phased Delivery and Activation Readiness

**Indicative deliverables:** phased construction plan, activation operations plan, and criteria of readiness for public opening.

- phased construction and landscape works, subject to approvals and funding;
- planning of cultural activation and institutional partnerships;
- public opening phase of the landmark, subject to operational readiness and safety compliance.

## 2.6. Resilience Principle in the Event of Pause or Partial Delivery

The project is designed to remain meaningful and publicly legible at intermediate stages. Prototypes, public formats, and the archive infrastructure are intended to stand as independent cultural work even if the timing of later phases of the wider THE SAPIENS GARDEN initiative changes.

## 2.7. Contribution to the UK Cultural Landscape

THE SAPIENS GARDEN is intended to contribute to British cultural discourse through:

- heritage-oriented architectural experimentation;
- interdisciplinary cultural programming;
- craft education and transmission of knowledge;
- models of stewardship and crowdfunding designed for long horizons;
- public engagement with slow, place-based cultural practice.

## 2.8. Public Experience (Programme Lens)

The roadmap is anchored in experiences of presence, silence, and tactile culture. Public formats are conceived as legible forms of encounter: chamber readings and sound works, craft and artistic demonstrations, seasonal rituals, and educational sessions.

## **2.9. Heritage as a Discipline from the Outset**

The project understands heritage not as an outcome after construction is complete, but as a discipline embedded from the very beginning in governance, maintenance, archive, cultural transmission, and public responsibility. In this sense, stewardship is treated as one of the project's founding conditions.

## **2.10. Economic and Social Considerations**

The projected effects are indicative and subject to independent assessment. They may include:

- support for craft-based micro-economies;
- year-round public cultural programming;
- potential for regional cultural tourism;
- educational and community-engagement opportunities.

## **3. THE SAPIENS LAB — London Operational Platform**

THE SAPIENS LAB is conceived as the project's early urban form and as a key mechanism of its public and institutional visibility in London. It does not repeat the future landmark project at reduced scale. Its function is different: to create an early working environment in which the values, methods, and public logic of THE SAPIENS GARDEN become tangible through practice. In this sense, the LAB operates both as an independent London-based cultural platform and as a development interface for the wider initiative.

### **3.1. Operational Function**

THE SAPIENS LAB is intended to support a number of near- and medium-term functions within the wider ecosystem of THE SAPIENS GARDEN:

- editorial and documentation preparation;
- small-group learning and craft-led teaching;
- public cultural formats, including readings, concerts, exhibitions, chamber events, talks, and demonstrations;
- early formation of a community around the values, methods, and public purpose of THE SAPIENS GARDEN.

### **3.2. Spatial and Programme Logic**

THE SAPIENS LAB is conceived as an integrated space of approximately 270 m<sup>2</sup>, combining working studios, a central hall, and a social layer with a café. Its working structure is organised around four principal zones:

- wood and craft;
- visual practice and art;
- music and sound;
- a living workshop focused on flowers and plant materials.

These spaces are connected by a central hall for exhibitions, chamber performances, readings, lectures, and public events. The café supports everyday presence, conversation, meetings, and the daily life of the laboratory.

The programme is built around active participation. A person may move between making, learning, observing, and teaching within a single environment. In this way, the LAB functions not only as a teaching and event space, but as a miniature cultural ecosystem in action.

### **3.3. Social Function**

A key component of THE SAPIENS LAB is the Living Workshop — a floristry-based working studio for adults aged 18+ who require additional life support, including neurodivergent people, people with disabilities, and those experiencing social uncertainty.

The model is based on regular small-group work under the guidance of a master, in which concrete tasks are carried through to completion: assembling, preparing, packaging, and delivering flower bouquets across London. This creates a structured path from participation to responsibility, completion, and visible contribution. In this sense, the LAB links cultural practice with dignity, rhythm, labour, and supported participation in social and working routines.

### **3.4. Strategic Role within the Wider Roadmap**

Within the wider strategy, THE SAPIENS LAB performs five functions:

- it makes the project publicly legible in London before major capital phases begin;
- it creates early proof-of-work through operational and programme testing;
- it supports dialogue with British cultural, educational, and philanthropic actors;
- it forms a community around the project through lived participation rather than concept alone;
- it creates an initial urban platform through which the wider vision of THE SAPIENS GARDEN can develop in a phased and disciplined way.

### **3.5. Relevance to the United Kingdom**

THE SAPIENS LAB is directly relevant to the British context because it offers a model that brings together craft culture, public programme, interdisciplinary learning, and socially oriented participation within one coherent structure. This corresponds with

British interest in skills-based learning, community-facing cultural space, socially inclusive practice, and heritage-informed making.

Within the logic of the roadmap, the significance of the LAB lies in demonstrating that THE SAPIENS GARDEN is conceived and developed not only as a distant and ambitious concept, but also as an early operational platform capable of generating public value, initiating institutional dialogue at different levels, and forming a practical cultural presence in the United Kingdom.

## **4. Financial Model and Fundraising Structure**

### **4.1. Funding Principles**

The financial approach is based on diversification, transparency, and adaptive scaling. Funding trajectories are designed to sustain trust through governance-first credibility and prototype-first public proof-of-work. The financial logic of the project is oriented not towards acceleration at any cost, but towards the phased strengthening of quality, trust, manageability, and institutional resilience. The financial structure is subordinated to preserving quality, manageability, and public value at every stage.

### **4.2. Sources of Support and Income**

- structured private patronage and mission-aligned contributions;
- institutional grants and programme funding;
- local and national cultural funding in the United Kingdom;
- international cultural and philanthropic organisations;
- an auction-based model of crowdfunding and patronage through **LUX MEMORI** artefacts;
- mission-aligned private investment where appropriate.

### **4.3. Resilience and Scenarios**

Scenario planning (base / optimistic / constrained) is used as an internal instrument for understanding risks and pace of development. Certain streams are treated as supportive and developmental rather than primary, in order to avoid single-point dependency.

### **4.4. Accountability and Transparency**

Annual reporting is envisaged for donors, partners, and an independent advisory function. Controls include staged approvals, documented handling of restricted funds, and project-level budget tracking.

## 4.5. Ethical, ESG and SDG Orientation

The project follows intended ESG principles and gives priority to partnerships rooted in culture, ecology, and education.

### 4.5.1. ESG Alignment

#### Environmental (E)

The project supports the environmental agenda through a long-term logic of landscape stewardship, the use of timber as the primary structural material, attention to the ecological resilience of the site, the long-term condition of the soil, garden ecology, and climate resilience. The approach to delivery assumes not short-term occupation of territory but the formation of an environment with a long cycle of care, monitoring, and responsible natural management.

#### Social (S)

The social significance of the project is expressed through the creation of a public-benefit cultural environment, the development of educational and craft formats, support for intergenerational transmission of knowledge, and the formation of inclusive mechanisms of participation through practice. A special role here is played by **THE SAPIENS LAB**, which provides small-group learning, community-facing programming, and supported participation for people who require additional social support.

#### Governance (G)

The project is structured from the outset through governance-first logic: a proposed charitable structure, the distribution of roles between trustees, advisory council, and delivery function, staged approvals, documented handling of funding streams, long-term accountability, and a cultural risk register. In this way, ESG orientation is understood not as an external declaration, but as an embedded discipline of governance, stewardship, and responsibility.

### 4.5.2. SDG Alignment

The project aligns most directly with the following **UN Sustainable Development Goals**:

- **SDG 4 — Quality Education:** through craft learning, educational formats, knowledge transfer, small-group teaching, and the development of a cultural-educational environment.
- **SDG 8 — Decent Work and Economic Growth:** through support for craft-based micro-economies, the development of cultural employment, and the creation of early work formats and supported participation within THE SAPIENS LAB.

- **SDG 10 — Reduced Inequalities:** through inclusive models of participation and access to practice and cultural environment for people with different social backgrounds, including those who require additional support.
- **SDG 11 — Sustainable Cities and Communities:** through the development of socially meaningful cultural infrastructure, place-based practice, long-term stewardship logic, and the creation of a London platform as an early form of a future cultural institution.
- **SDG 12 — Responsible Consumption and Production:** through attention to material discipline, durability, craft culture of making, maintenance logic, and rejection of short-term consumption in favour of long-term use and care.
- **SDG 13 — Climate Action:** through attention to climate resilience, long-term ecological management of the site, landscape care, and sustainable approaches to material and design.
- **SDG 15 — Life on Land:** through the garden-ecological structure of the project, work with trees, landscape, soil, bio-ecological context, and long-term care for land.

#### 4.6. Cultural Risk Register (Operational Tool)

A cultural risk register is envisaged as a living instrument supporting resilience, accountability, and trust on the part of stakeholders. Key domains include: reputational; ecological and site; operational and timeline; financial and funding; governance and ethical.

### 5. THE SAPIENS GARDEN Stewardship Plan Beyond 2050+

This section establishes the horizon of intergenerational stewardship beyond 2050 as a design requirement for governance and maintenance planning.

#### 5.1. Key Intentions

- succession logic for future custodians;
- principles of long-term ecological care;
- planning of architectural maintenance;
- archival and documentation strategies.

#### 5.2. Stewardship of the Lighthouse (Planning Basis)

The Lighthouse is intended to be developed with a long service-life ambition of up to 200 years, subject to engineering, material, maintenance, and environmental review.

### **5.3. Cultural Archive Through 2100+**

A hybrid physical-digital archive is envisaged for the preservation of artefacts, sound recordings, drawings, engineering documentation, monitoring data, garden documentation, curatorial writing, and research materials within a logic of long-term preservation for future generations.

## **6. Long-Horizon Heritage and UNESCO Management-Plan Outlook**

The UNESCO-related heritage outlook is presented as a long-horizon perspective strengthening the discipline of stewardship and management-plan thinking. Any future pathway would depend upon UK statutory processes, stakeholder consensus, expert review, and the accumulation of evidence over time.

This section identifies possible areas of alignment with established UNESCO management-plan principles, including:

- long-term programmes for care of the garden and landscape;
- systematic stewardship of the Lighthouse;
- climate resilience and ecological sustainability;
- documentation and archiving aligned with heritage frameworks.

## **7. Preliminary Site Justification Dossier**

Potential sites are considered only in terms of conceptual suitability and early scoping. Any site analysis remains preliminary and requires professional verification.

### **7.1. Working Assessment Criteria**

- geotechnical stability and settlement behaviour (subject to verification through surveys);
- mapping planning constraints and statutory designations;
- need for assessment of visual impact and landscape character;
- access, transport, and visitor management;
- ecology, arboriculture, and long-term soil condition;
- coastal resilience and erosion risk where applicable;
- utilities, servicing, and construction logistics;
- community engagement and alignment with local benefit.

### **7.2. Working Site Hypothesis**

A preliminary UK coastal site hypothesis, subject to landowner engagement, planning review, constraints mapping, and professional verification.

## **8. Forms of Support and Patronage Participation**

### **8.1. Why Support Matters Now**

The early phase determines the language of the project, the quality of its institutional presence, and its long-term manageability. Support at this stage matters not only for future construction, but for the creation of the forms through which the project first becomes visible and testable: prototypes, archive modules, educational and public formats, and London-based operational presence through THE SAPIENS LAB.

### **8.2. Possible Forms of Participation**

Support may take different forms depending on the profile of the partner, patron, or institution:

- early support for prototypes and public proof-of-work;
- support for educational craft programmes;
- support for archival and documentation infrastructure;
- support for the launch and development of THE SAPIENS LAB;
- patronage participation in the long-term logic of stewardship and heritage resilience;
- programme support for public cultural formats, readings, musical or literary works, and artistic events.

### **8.3. Legacy Logic**

Support for the project is connected not only with material realisation, but with what remains after it: the formation of a culture of stewardship, the transmission of craft knowledge, public memory, archival structure, and intergenerational resilience.

### **8.4. Key Stakeholder Map (Working Framework)**

The project is oriented towards engagement with the following groups:

- cultural institutions and programme partners;
- heritage and craft actors;
- educational partners, schools, universities, and research environments;
- philanthropic and patron circles;
- landowners, planning and technical stakeholders;
- local authorities, planning officers, and relevant regulatory participants;
- architects, engineers, fabricators, and ecological and arboricultural consultants;
- archives, libraries, publishing bodies, and documentation partners;
- community groups, local residents, and public-facing partners;
- organisations working in access, disability inclusion, and supported participation;
- cultural venues, festivals, galleries, and curatorial collaborators;

- legal, governance, and advisory stakeholders accompanying the project’s institutional development;
- media, communications, and public-narrative partners;
- safeguarding, wellbeing, and participation-support stakeholders;
- logistics, insurance, fundraising, and operational-support partners.

This stakeholder map is understood as an expandable working framework. As the project develops and the site becomes more defined, additional participants may be included, including ecological, infrastructural, logistical, and heritage-specific parties.

## **8.5. Media and Communications Partners**

For the project, not only visibility as such matters, but also the quality of the cultural context and narrative through which it is presented. Therefore, priority communications partners may include:

- public broadcasters and editorial bodies working with culture, architecture, heritage, craft, and civic life;
- cultural and architectural media capable of working with long-form storytelling, interviews, documentary features, and visual essays;
- publishing and editorial platforms able to support thoughtful written and visual presentation of the project;
- documentary, audio, and broadcast collaborators capable of working with themes of memory, landscape, architecture, and public meaning;
- communications partners able not only to offer press support, but also to help shape the public language of the project at an early stage.

The project’s media logic is oriented towards building a durable cultural narrative through which THE SAPIENS GARDEN and THE SAPIENS LAB may be understood and received in public, institutional, and international contexts.

## **8.6. Safeguarding and Participation Support**

Because the project includes educational formats, small-group participation, community-facing activity, and potential work with people requiring additional support, safeguarding is treated as a necessary structural element rather than a formal add-on.

Relevant safeguarding stakeholders may include:

- safeguarding advisers and policy specialists;
- organisations working with disability inclusion, neurodivergence, and supported participation;
- wellbeing and participation-support partners;
- education and youth partners where relevant safeguarding standards apply;
- community organisations working with vulnerable or socially excluded groups;

- legal and compliance advisers accompanying the formation of safe and responsible operational procedures.

Within the logic of the project, safeguarding is connected not only with safety of environment, but with the quality of participation, clarity of roles, respect for human dignity, and the responsible design of all forms of work involving learning, support, shared practice, and public interaction.

## **8.7. Probable Allies and Priority Directions of Dialogue**

At early and intermediate stages, the project seeks to establish dialogue with organisations and institutions that may act as cultural interlocutors, expert partners, probable allies, mediators of public understanding, or long-term supporting bodies.

Probable allies and directions of dialogue may include:

- craft, timber, and building-culture organisations, including professional associations and craft networks;
- cultural venues, festivals, galleries, museums, and curatorial platforms interested in prototype formats, readings, sound works, and public demonstration;
- educational institutions, architecture schools, art schools, and research environments where dialogue-based collaborations, workshops, and public programmes may be possible;
- philanthropic circles, private patrons, and family foundations supporting culture, heritage, education, and long-horizon public value;
- publishing, archival, and library institutions capable of participating in the documentary and archival logic of the project.

This list is not exhaustive and does not imply the existence of formal agreements with all of the directions named above. It reflects a strategic understanding of the circle of institutional and public interlocutors with whom the project considers it important to build meaningful and trust-based contact as it develops.

## **9. Governance Framework, Document Status and Authorship**

### **9.1. Document Status and Limits of Claim**

This document presents the author's strategic and conceptual position at the time of writing. It is intended as a foundation for structured dialogue, peer review, feasibility work, and phased refinement.

The document does not constitute a planning submission, statutory design pack, or final technical project. All site-specific decisions, technical parameters, planning-pathway materials, and delivery commitments remain subject to separate professional review, approvals, permissions, and funding decisions.

## 9.2. Governance Framework (Role Structure)

The project's governance logic is structured as follows:

- **Everhelg Foundation** — the proposed base charitable vehicle;
- **Trustees / Board** — oversight, accountability, and key approvals;
- **Advisory and Cultural Council** — cultural and heritage advice;
- **Delivery Function** — coordination of development, programme delivery, documentation, and partner management;
- **Public and Institutional Interface** — prototype formats, THE SAPIENS LAB, outreach, archive, and education.

## 9.3. Brief Logic of Roles

Within the working structure, the Foundation acts as the carrier of institutional and legal basis; Trustees / Board are responsible for strategic oversight and accountability; the Advisory and Cultural Council supports the cultural and heritage quality of decisions; the Delivery Function ensures practical realisation and coordination; and the Public and Institutional Interface connects the project with its external life through prototypes, public programming, documentation, THE SAPIENS LAB, and addressed dialogue with partners.

## 10. Authorship

The author's responsibilities include:

- formation of the philosophical and value-based foundation of the project;
- development of a multi-layer roadmap for long-term evolution;
- integration of cultural, ecological, architectural, and institutional dimensions;
- preparation of the project for structured engagement with British and international partners.

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